

Defeating Death



A Loved Disciple Series

Triumphal Entry

(John 12:12-19 NIV)

(Matthew 21:1-11 NIV)

(Mark 11:1-11 NIV)

(Luke 19:28-40 NIV)

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The background of the slide features a row of purple silhouettes of people, likely representing a crowd or a group of people, positioned at the bottom of the frame.

Triumphal Entry

God's Orchestration

The next day the great crowd that had come for the festival heard that Jesus was on his way to Jerusalem.

A decorative border at the bottom of the slide features silhouettes of people in traditional, possibly biblical, attire. The figures are rendered in a dark purple color and are arranged in a line, some facing forward and others in profile.

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Triumphal Entry

God's Orchestration

As they approached Jerusalem and came to Bethphage on the Mount of Olives, Jesus sent two disciples, saying to them, "Go to the village ahead of you, and at once you will find a donkey tied there, with her colt by her.

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A decorative border at the bottom of the page features several dark blue silhouettes of people wearing traditional head coverings, arranged in a line.

Triumphal Entry

God's Orchestration

Untie them and bring them to me. If anyone says anything to you, say that the Lord needs them, and he will send them right away.”

A decorative border at the bottom of the slide features a row of purple silhouettes of people, likely representing a crowd or a group of people. The silhouettes are simple, showing heads and shoulders, and are arranged in a slightly wavy line.

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Triumphal Entry

God's Orchestration

They went and found a colt outside in the street, tied at a doorway. As they untied it, some people standing there asked, "What are you doing, untying that colt?" They answered as Jesus had told them to, and the people let them go.

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A decorative border at the bottom of the slide features a row of stylized, dark blue silhouettes of people wearing traditional head coverings and robes, facing forward.

Triumphal Entry

God's Orchestration

They brought the donkey and the colt and placed their cloaks on them for Jesus to sit on. This took place to fulfill what was spoken through the prophet:

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A row of purple silhouettes of people, likely representing a crowd, positioned at the bottom of the slide. The silhouettes are simple, showing heads and shoulders, and are arranged in a slightly wavy line across the width of the page.

Triumphal Entry

God's Orchestration

“Do not be afraid, Daughter Zion;
see, your king is coming,
seated on a donkey's colt.”

A decorative border at the bottom of the slide features silhouettes of people wearing traditional head coverings and robes, rendered in a light blue color.

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Triumphal Entry

God's Orchestration

At first his disciples did not understand all this. Only after Jesus was glorified did they realize that these things had been written about him and that these things had been done to him.

A row of purple silhouettes of people, likely representing a crowd or disciples, positioned at the bottom of the slide.

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Triumphal Entry

Contrasting Expectations

When he came near the place where the road goes down the Mount of Olives, the whole crowd of disciples began joyfully to praise God in loud voices for all the miracles they had seen.

A decorative border at the bottom of the page consists of several dark blue silhouettes of people wearing head coverings, arranged in a line.

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Triumphal Entry

Contrasting Expectations

A very large crowd spread their cloaks on the road, while others cut branches from the trees and spread them on the road.

A decorative border at the bottom of the slide features several dark blue silhouettes of people wearing traditional head coverings and robes, arranged in a line.

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Triumphal Entry

Contrasting Expectations

They took palm branches and went out to meet him, shouting,

“Hosanna!”

“Hosanna to the Son of David!”

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Triumphal Entry

Contrasting Expectations

“Blessed is the coming kingdom
of our father David!”

“Blessed is he who comes
in the name of the Lord!”

“Blessed is the king of Israel!”

“Hosanna in the highest heaven!”

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Now the crowd that was with him when he called Lazarus from the tomb and raised him from the dead continued to spread the word. Many people, because they had heard that he had performed this sign, went out to meet him.

Some of the Pharisees in the crowd said to Jesus, “Teacher, rebuke your disciples!”

“I tell you,” he replied, “if they keep quiet, the stones will cry out.”

So the Pharisees said to one another, “See, this is getting us nowhere. Look how the whole world has gone after him!”

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A Loved Disciple Series

Communion

(1 Corinthians 11:23-26 NIV)

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The bottom of the slide features a row of purple silhouettes representing a church congregation. The silhouettes are of various shapes, suggesting people of different ages and genders, all facing forward as if in a service.

Communion

²³For I received from the Lord what I also passed on to you: The Lord Jesus, on the night he was betrayed, took bread, ²⁴and when he had given thanks, he broke it and said, “This is my body, which is for you; do this in remembrance of me.”

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A decorative border at the bottom of the page features a row of purple silhouettes of people, likely representing a church congregation, set against a dark background.

Communion

²⁵In the same way, after supper he took the cup, saying, “This cup is the new covenant in my blood; do this, whenever you drink it, in remembrance of me.” ²⁶For whenever you eat this bread and drink this cup, you proclaim the Lord’s death until he comes.

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